

0 MESTRE

synopsis

O Mestre (the Master) is a theatre project about the transmission of knowledge and the essential figures that this act presupposes: the one who knows and the one who does not know.

It is a show that focuses on the roles that each one assumes so that the relationship can exist. And in the development of that relationship.

In **O Mestre**, the protagonist is the teacher-student relationship. Learning as a rite of passage in life, the unique and privileged moment that is to learn under the eyes of the other and the fragility of this process so intimate and beautiful of those who learn.

The actress Maria Joao Falcao invited the artist Michel, her tap dance teacher, to research with her this (mainly) male figure of the master and to create a performance that reflects on autonomy through a learning process.

creative team

project, text and artistic direction Maria Joao Falcao

performance Maria Joao Falcao and Michel

choreography and soundscape Michel

set and costume design Maria Joao Falcao

artistic assistance Bernardo Souto and Joao Simoes

dramaturgical assistance Prof.^a Eugénia Vasques

production número cinco Associação Cultural

photos Mário Rosado/Teatro-Cine de Torres Vedras

trailer Marcelo Pereira (imagem e edição) e Marcelo Tavares (som)

video Edgar Pêra

poster and postcard Michel and Maria João Falcão

duration 70 minutes

M/12



Troupe:

2 performers - Maria Joao Falcao and Michel

1 assistente director - Joao Simoes

technical raider

stage

arena stage

piano

carpet covering the floor (actors wear tap shoes)

set - own material

floor lamp

table lamp

tea trolley

Mestre's chair

2 tap dance boards

lighting house light

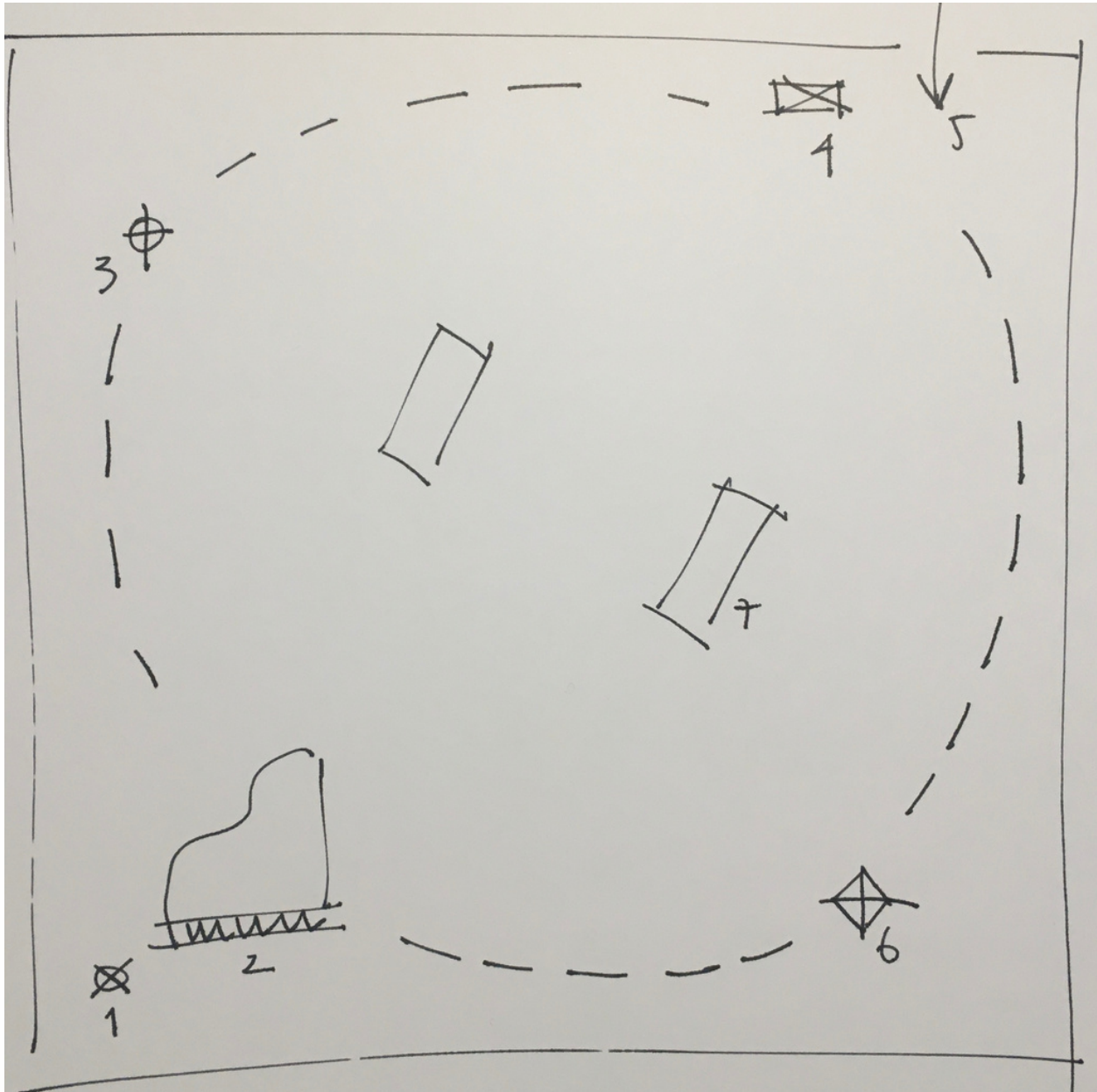
backstage 2 dressing rooms

setup and technical rehearsals 3 shifts

staff needed lighting technician and stage manager

strike 2 hours

scenic space plan



1 floor lamp

2 piano

3 cloakroom stand

4 tea trolley
(with table lamp)

5 entrance

6 Mestre's chair

7 tap dance boards

--- audience



links

site

video (trailer)

fotos

press (port.)

critic (port.)



Maria Joao Falcao

Lived and studied theatre in Madrid, Paris, New York and Lisboa.

Studied at ESTC (Lisboa), RESAD (Madrid), École Philippe Gaulier (Paris) and SITI Company (NY).

In 2019, finishes her Master's degree in Theatre Practices, at ArtEZ (Netherlands).

As an actress, she works in theatre, television and cinema.

In theatre worked with several directors, such as Antonino Solmer, Amândio Pinheiro, Miguel Loureiro, Miguel Moreira, André Amálio, Carlos Pimenta, André Murraças, Nuno Cardoso, Maria João Luís, André Gago, Jorge Silva Melo, João Telmo, Rodrigo Francisco, Toni Cafiero, Hugo Franco, Natália Luiza and Alfonso Romero Mora.

In 2019, Maria João Falcão starts the theatre platform 'número cinco' and creates her first theatre project, On Invitation. In 2021, creates O Mestre.

Maria João Falcão is currently based in Lisboa.

Michel

Author, actor, musician, tap master and choreographer.

Michel began to study tap dancing in 1960, in Paris, when he joined the company "Paris Claquettes Show. In the 80's he studied tap dance and worked as a dancer in the US and Portugal. Moves to Lisbon and becomes a tap teacher at the Lisbon National Conservatory of Dance School, where he has taught for over 30 years.

Creates Tap Dance Day, is artistic director and performer at Pétaouchnok, president of the Associação do Sapateado in Portugal and creator of the Tap Dance Center Lisbon.

Michel is currently a resident musician and tap dancer at the Hotel Tivoli in Lisbon and a tap dancer at IFICT.

As an actor, he has been part of Companhia Maior since 2010 and has been directed by Tiago Rodrigues, Clara Andermatt, Mónica Calle, Filipa Francisco, João D'Ávila, João Mota, Ricardo Neves-Neves, Sofia Dias and Vitor Roriz.

número cinco is a theatre company created in 2019 by Maria Joao Falcao.

The purpose of **número cinco** is to develop a personal research about the actor's work. It reflects real time the research and is being shaped and transformed by it.

In the projects created by **número cinco** it is intended that research, experimentation and artistic practice inform, influence and complement each other to create an original artistic object. The aim is to make the research tangible.

This project begins with On Invitation, focusing on the relationship between Actor-Audience. It continued with O Mestre (The Master) that focused on the relationship between Master – Student.

número cinco also works as an archive, documenting what was/is/will be produced. Processes, experiments, paths and outcomes in all their different materials - texts, photos, comments, interviews or videos.

When Maria Joao Falcao assumes that the research has come to an end,

número cinco will be closed as a project and will exist only as an archive of a theatrical research.



contact

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