

OMESTRE



technical rider

stage

arena stage

piano

carpet covering the floor (actors wear tap shoes)

set - own material

floor lamp

table lamp

tea trolley

Mestre's chair

2 tap dance boards

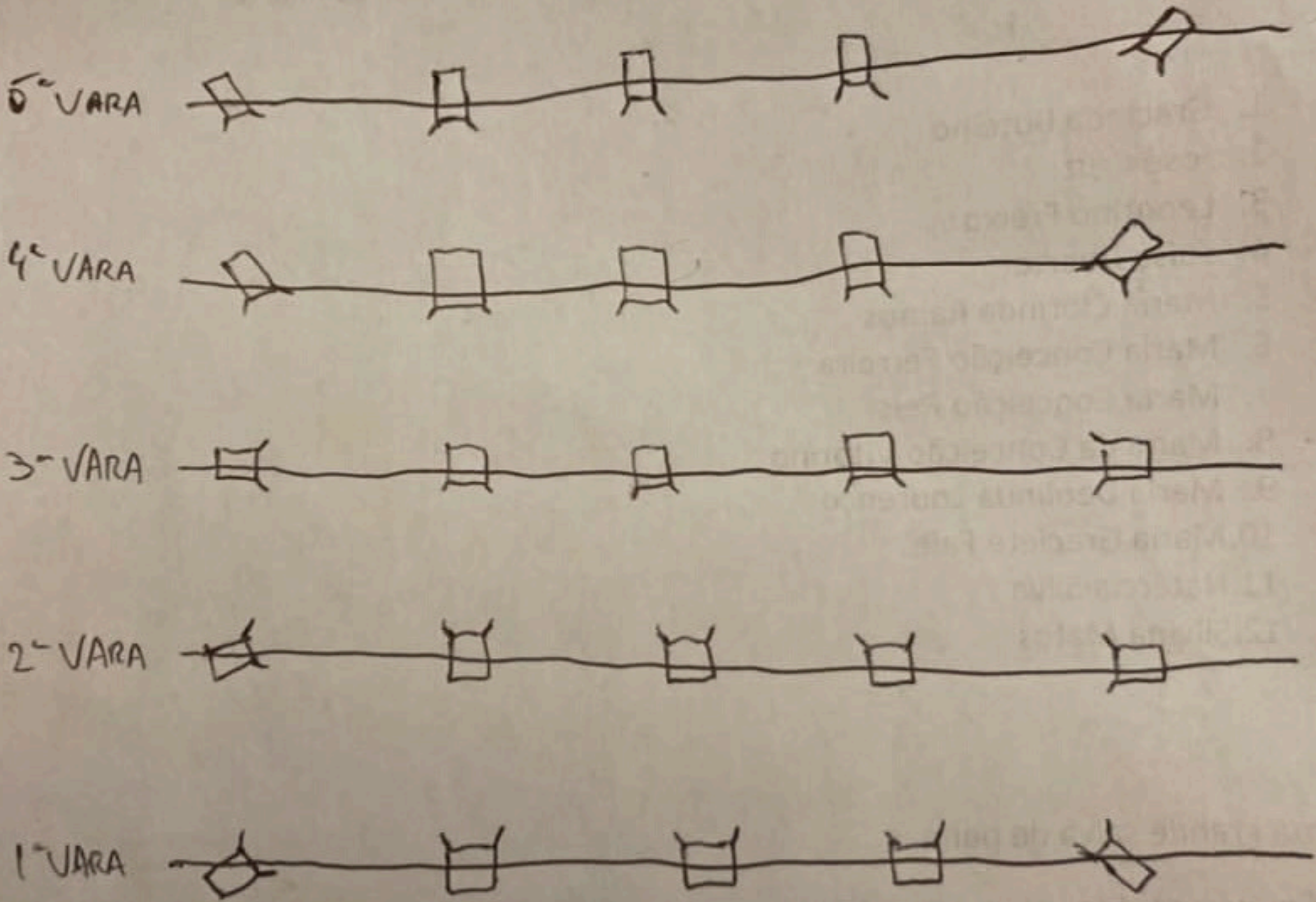
lighting house light

backstage 2 dressing rooms

setup and technical rehearsals 3 shifts

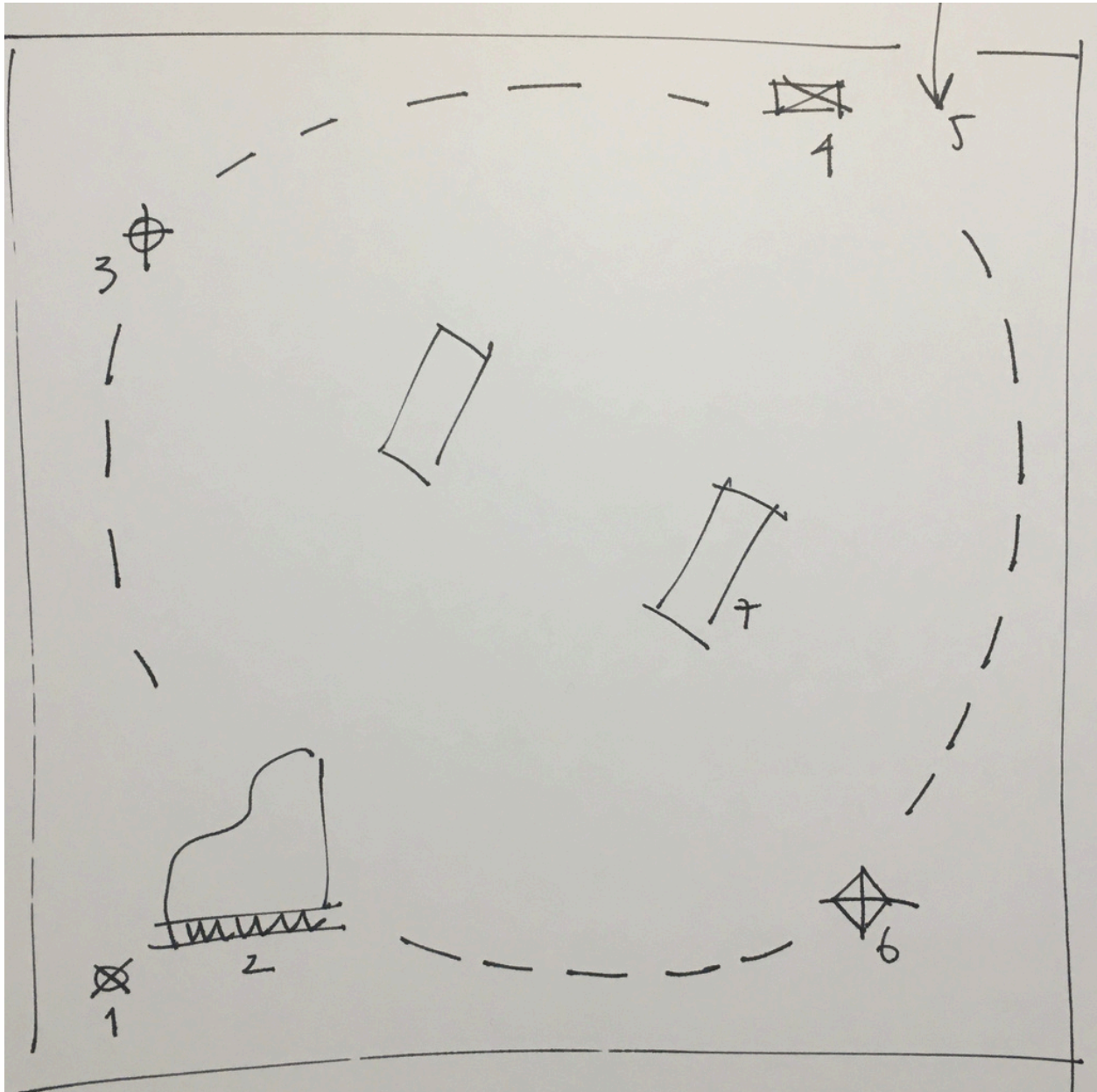
staff needed lighting technician and stage manager

strike 2 hours



the light of the show must be general light effect
example of lighting design created by José Miguel Ventura for the Teatro-Cine de Torres Vedras

scenic space plan



1 floor lamp

2 piano

3 cloakroom stand

4 tea trolley
(with table lamp)

5 entrance

6 Mestre's chair

7 tap dance boards

--- audience



